Chuck Donnelly developed his interest in traditional music forms in the 1990s while living in the San Francisco Bay Area. Chuck played guitar in the Bay-Area Bluegrass session music scene for several years before moving to Maine in 1996. In Maine, Chuck and his wife, Janet Anker, owned The Left Bank Cafe in Blue Hill, a bakery, restaurant, and music venu for two years.

Chuck developed a passion for Celtic music in Maine after joining a contra dance band called the Green Mountain Railway. Chuck has since traveled to Ireland and attended music school in Cape Breton to learn more about the roots of Celtic music. In 2002, Chuck began playing and touring semi professionally with fiddle player Katie Wegner (www.katewegner.com). Kate and Chuck had an active performance schedule through 2006 when Katie took time off from the road to start a family. In 2006, Chuck joined forces with Jim Coffman, Sig Eschholz, and Russel Snyder forming the Clam City Ramblers (www.clamcityramblers.com), a diverse band that played many styles from Traditional Celtic to Folk, Rock and Blues. The Clam City Ramblers play occasionally for special events but have not yet recorded. In late 2008, Chuck began working with Emma Walsh, a newcomer to the local music seen.   Emma and Chuck have ramped up a very active schedule with gigs mostly on Mount Desert Island, however, they have played live as far away as Unity Maine. Chuck's passion for Celtic music comes across in his percussive rhythms and fast melodies on *After Sunset* and *These Three Shores*, two albums he recorded with Kate Wegner. Chuck and Emma plan to work on a recording this winter (2009/2010) with hopes to release a CD in the Spring or Sumer of 2010. Emma Walsh & Chuck Donnelly play high-energy Celtic and Old Time fiddle tunes with a mix of folk and American Appalachia tunes. They are available for concert bookings and private events. For booking, send email to chuck@chuckdonnelly.com.